

# Tambourin

Jean-Joseph Mondonville  
transcribed by Beth Gottlieb

♩ = 96 Allegro

1 2 3

*f*

4 5 6 7

*p*

8 9 10 11

*f*

**A**

12 13 14 15

*p*

16 17 18 19

*f*

**B**

20 21 22 23

*p*

24 25 26 27

*f* *p*

**C**

28 29 30

*f*

# Yo! Whas Down?

C.D.2 track no.27 with snare drum C.D.2 track no.28 without snare drum

Lalo Davila

♩ = 98

tape cue

**A** Start here

Musical notation for section A, starting with a tape cue. The notation is in 4/4 time and features a series of eighth notes with accents. The dynamic marking is *mf*.

rub sticks together

stick shot

**B**

Musical notation for section B, featuring a series of eighth notes with accents. The dynamic marking is *f*.

**C**

Musical notation for section C, featuring a series of eighth notes with accents. The dynamic marking is *mf*.

**D**

Musical notation for section D, featuring a series of eighth notes with accents. The dynamic marking is *f*. Below the notation are the drum patterns:  $\gg$   $\ll$  RR LL LRLRL R RLRLRLRLLL

**E**

Musical notation for section E, featuring a series of eighth notes with accents. The dynamic marking is *f*. Below the notation are the drum patterns: R RLR LRL RRL L R RLR LRL RLRLRL

**F**

Musical notation for section F, featuring a series of eighth notes with accents. The dynamic marking is *mf*. Below the notation is the drum pattern: R