

Timpani $\text{♩} = 60-72$ ALL

Metric modulation, a method of altering the pulse, is a technique used by many of today's composers. At measure 9, the entire bar is equal to the quintuplet which occurs in the preceding bar.

$\text{♩} = 60-72$

G-D
GP

p cresc.

5

5

5

$\text{♩} = \text{♩}$

f

2/4 3/8 2/4 3/8 2/4 3/8

3

pp

3

3

3

3 $\text{♩} = \text{♩}$

p *mf* *f*

$\text{♩} = \text{♩}$

p cresc.

5

5

5

f

Mallets

BOURREE
(from Partita No. 3)

NO REPEATS

d = 80

ALL

The musical score consists of ten staves of music, all in treble clef, G major (one sharp), and 3/4 time. The piece is a Bourree, characterized by its rhythmic pattern of eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as *d = 80*. The piece concludes with a final cadence on the tenth staff.

Snare

Three beats per measure should be tapped here, and extreme care taken that the dotted sixteenth and thirty-second-note rhythms are executed crisply.

$\text{♩} = 69$ Moderato $\text{♩} = 69$

10

ALL

The musical score consists of ten staves of music for a snare drum. The notation is as follows:

- Staff 1:** Bass clef, 3/8 time signature. Dynamic: *mf*. Contains a series of eighth notes.
- Staff 2:** Bass clef. Dynamic: *mf*. Contains eighth notes with some rests.
- Staff 3:** Bass clef. Dynamic: *pp*. Contains eighth notes.
- Staff 4:** Bass clef. Dynamic: *p*. Contains eighth notes.
- Staff 5:** Bass clef. Dynamic: *f*. Contains eighth notes.
- Staff 6:** Bass clef. Dynamic: *f*. Contains eighth notes with triplets (marked '3').
- Staff 7:** Bass clef. Dynamic: *ff*. Contains eighth notes with triplets.
- Staff 8:** Bass clef. Dynamic: *f*. Contains eighth notes with triplets.
- Staff 9:** Bass clef. Dynamic: *pp*. Contains eighth notes with triplets.
- Staff 10:** Bass clef. Dynamic: *mf*. Contains eighth notes with triplets and accents.

Additional markings include *p cresc.* above the sixth staff, and various dynamic markings (*mf*, *pp*, *p*, *f*, *ff*) throughout the score.