

Lakewood HS Chamber Orchestra Audition

Cello

Scale: D Major (Three Octaves)

Excerpt: Rossini - La Gazza Ladra (Quarter = 160)

$\text{♩} = 160$

275 *ff* *Più mosso.* *marc.* *sf*

280 *sf* *sf*

287 *5* *2riten.*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 275-280) begins with a tempo marking of $\text{♩} = 160$ and a dynamic of *ff*. The tempo is marked *Più mosso.* and the dynamics shift to *marc.* and then *sf*. The second staff (measures 280-287) continues with *sf* dynamics. The third staff (measures 287-288) ends with a fermata and a marking of *5* and *2riten.* (ritardando).