

Symphonic Cello Auditions
Scale: 2 Octave F Major

5 Minuet in G

L. van Beethoven

No Repeat
2 octave F Major

Allegretto
p con grazia

4th pos.

2nd pos.

4th pos.

4th pos. 2nd pos.

mf espressivo 5th pos. 4th pos. 4th pos. 3rd pos. 4th pos.

4th pos. 3rd pos. 2nd pos. Fine

Chamber Orchestra Cello
Scale: 3 Octave D Major

Tonalization Chanson Triste

Piotr Illyich Tchaikovsky
(1840-1893)

Allegro non troppo
p con molto espressivo

1st pos.

1st pos. 2nd pos.

1st pos. 2nd pos. 3rd pos.

1st pos. 2nd pos. 3rd pos. cresc. p